

Support for the restoration of artworks and the training of professionals to carry out this work

Restoration work varies in terms of both time and cost depending on the work in question, with some taking several years. Thanks to the support of the Kuraray Foundation, the Ohara Museum of Art is able to restore four to five works from its collection (works that can be restored relatively quickly) each year. When restoring a work, the most important thing is to respect the original, and this involves researching the artist's intentions and the background to the work at the time of its creation. Although restoration work demands a high level of skill, the reality is that there are very few people in Japan who are qualified to do it.

A major aim of this project is to help raise the level of skill among people working in the field of restoration by providing them with support.

